

Victorian & National Country Music Awards 2011

Conditions of entry

Deadline for all nominations is **31 October 2010**

Entries received after the stated deadline will not be accepted.
Please package your entry product so that it is protected during post and is received in good order...

Send nominations addressed to
Victorian & National CM Awards 2011
P.O. Box 357,
Whittlesea Vic 3757

NB. Applications for the awards will only be accepted on the fully completed original and official forms obtained from the web page.

- Forms sent by email and/or fax will not be accepted.
 - When completing the form it should be neat and legible.
 - Remember to clearly state the song and for which category nominated
 - Any errors by entrants will disqualify their entry.
 - All categories are restricted to one track only.
 - The number of discs to be sent is **five**.
 - The eligibility for the released product period is 1st November 2009 to 31st October 2010
 - Nomination Forms and/or product will not be returned.
 - The awards are open to all Australian Country Music artists (signed to major companies and independent artists).
 - Sign the artist waiver form for the Awards Night presentations which is an appendix to the nomination form.
- A. Release means: Commercially available CD which is professionally packaged, manufactured and can be purchased through music retailers and/or direct to the general public via web sites.
- B. Releases which are available to the general public and released as Group and/or Duo release are ineligible for solo categories i.e., Male and/or Female Awards

Where the artist is applying for several sections of the awards no additional product need to be sent.

For album of the year 50% plus of the songs listed must be original with greater emphasis on Australian material. EP's will not be accepted under any circumstances for Album of the Year. All products submitted must be albums with at least ten songs listed.

Singles released to radio for commercial use only are accepted i.e., NfS. They will be treated the same as commercially released singles available to the general public.

Finalists.

All four finalists are required to provide for publicity purposes, if possible, the following:

- a current 50 word Biography
- quality photograph
- A4 sized posters X 5

At the completion of judging each of the various categories will have four finalists:

- Finalists for all categories will be announced publicly mid December 2010.
- Finalists will be advised by email.
- The four as announced will be reduced to two for the Awards Night
- Invitations will be sent in January to the two finalists **only** for each category to attend the Award presentation night. (The invites will be posted).

Award Trophies; A condition of the AWARD winners:

- MUST be prepared to attend THE AWARDS NIGHT TO COLLECT THE TROPHY.

NB. Under no circumstances will trophies be posted to any award winners.

All songs submitted to any category should be of Australian origin **not covers.**

Winners will be announced at the awards presentation night Saturday **12th**

February 2011 at the Plenty Ranges Arts & Convention Centre, South Morang.

All winners and their respective companies must agree to the recording and broadcasting of their award winning song, including performances at the Awards Night.

All entrant winners will be and/or maybe required to perform at the Awards Night with or without the house band.

Judges of the Awards 2011 will remain anonymous

All matters relating to judging of the Awards will be treated as strictly confidential. The judge's decisions are final and no correspondence will be entered into.

Where an artist performs the song and is not the songwriter, the name or names of the songwriter MUST BE included on the entry form this applies to all categories.

AWARD CATERGORIES

National Awards Section

MALE ARTIST OF THE YEAR

Criteria – vocal quality is main consideration; lyric presentation; originality of style.

FEMALE ARTIST OF THE YEAR

Criteria – vocal quality is main consideration; lyric presentation; originality of style.

GROUP OF THE YEAR

Criteria – Multi-vocal presentation, vocal and lyric quality, presentation and originality of style.

DUET OF THE YEAR

Criteria- Must be a two-some in the country music genre as the word “duo” implies. All others will be considered as a group.

SONGWRITERS COMPETITION (APRA Award)

Criteria – lyric and music quality; composition originality and falls within the Country Music genre. This song must be written by an Australian.

BEST INDEPENDENT RELEASE (Smoky Dawson)

Criteria- As the award implies open to only independent releases.

HERITAGE AWARD (The Trailblazers)

Criteria – lyric and music quality; country character of composition with relevance to Australian heritage. Bush Balladeer style

TRADITIONAL SONG OF THE YEAR (Merv Lowry)

Criteria – in the style of Buddy Williams, Slim Dusty

BLUEGRASS SONG OF THE YEAR

Criteria – True bluegrass with a raw sound in the accepted standard style of the genre

INSTRUMENTAL OF THE YEAR

Criteria – originality of style with a country flavour.

NEW TALENT OF THE YEAR (Hawking Bros)

Criteria – A new artist in country who has made a significant impact on the industry i.e., charted on at least two recognised country music charts in the previous twelve months. **Proof will be required.** And who has never been a winner and/or finalist in any other country music awards.

The Victorian Section all entrants **must physically reside** in the State of Victoria as permanent residents.

The same category criteria, applies to the Victorian section as in the National section.

ALBUM OF THE YEAR

MALE ARTIST OF THE YEAR

FEMALE ARTIST OF THE YEAR

GROUP OF THE YEAR

DUET OF THE YEAR

For any further information contact

P: 03 9716-1648 Note not between the hours of 12PM to 3PM Monday to Friday

E: countryharvest@hotmail.com.au



Recording and Broadcast Release Form *AMRAP Live Music Recordings Scheme*

The Australian Music Radio Airplay Project (AMRAP) is an initiative managed by the Community Broadcasting Association of Australia (CBA) that works with musicians and community broadcasters to create increased radio airplay opportunities for contemporary Australian music.

The AMRAP Live Music Recordings Scheme ("The Scheme") funds community radio stations to produce edited audio packages that showcase live performances by Australian musicians. The completed audio packages are distributed nationally by AMRAP via satellite to the community broadcasting sector for on air broadcast, streamed at the Amrap web site and made available to stations on limited edition promotional cds.

You ("The Artist") are being asked to allow a recording ("The Recording") to be made of a musical performance given by you as per the schedule below, and for that recording to be edited and used in an audio package to be produced as part of this Scheme. It is the intention of The Scheme to have the audio package broadcast as widely as possible.

Name of Artist / s ("You") _____

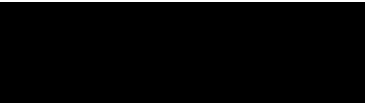
Titles and composers of Musical Works Recorded _____

Date(s) of Recording _____

Performance & Recording venue _____

Radio Station making the recording _____

Radio Station Contact Person ("Amrap agent") _____



The Artist/Authorised Agent agrees that:

1. The Recording as outlined above may be made and edited for use in accordance with the terms of this Agreement.
2. The CBAA and the community radio stations participating in the AMRAP initiative, may communicate to the public, broadcast and promote the recording for a period no greater than three years from the date of this agreement.
3. The Recording may be distributed via satellite stream to community broadcasting stations through the Community Radio Network for a period no greater than three years from the date of this agreement.
4. The Recording may be streamed by the public from the AMRAP internet web site in perpetuity. The stream cannot be downloaded as a stand-alone audio file - users can only listen to audio when logged onto the amrap website.
5. The Recording may be compiled by AMRAP onto CD for the purpose of distributing the material to community radio stations. No more than 300 copies of such a CD will be produced and they will be clearly marked as promotional items not for sale. No such CDs may be produced after 12 months from the date of this agreement.
6. For up to 12 months from the date of this agreement, the Recording may be made available for Australian community radio station broadcasters and personnel to order and receive via digital download from the internet, and/or CD for the express purposes of broadcasting the Recording on an Australian community radio station. Only community radio personnel and broadcasters registered with AMRAP's services can access this service.
7. The Recording may be utilised in whole or part for archival purposes associated with AMRAP.
8. The Recording may be utilised in whole or part by AMRAP for promotional purposes to funding bodies and stakeholder committees.
9. You grant permission for your name, image, likeness, voice and biographical material to be used for the purpose of promoting the audio package containing the whole or part of the Recording.
10. To the extent permitted by law you agree that you will not assert any performing and moral rights in the recording and broadcast of the Recording.
11. You will not receive payment from Amrap for the recording or broadcast of the Recording.
12. You warrant that no further consent or clearance from any third party (including any record company with whom you have a recording agreement) is required to use the Recording for the purposes described in this agreement.

Signature of Artist or authorised agent

Signature of Amrap agent/representative

Print Name

Print Name

Contact Address

Station Name

Phone

Date

Date